

# PERFIDIA



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Collectors Choice CCM-0873 CD Track 9 e-mail : d-doi@tcp-ip.or.jp  
or available from choreographer  
**Rhythm** : Bolero Phase IV + 2 [Riff Turn, Half Moon] + 1 [Checked Right Pass]  
**Sequence** : Intro - A - B - Bmod - Ending **Speed** : 24 MPM  
**Timing** : SQQ unless noted by side of measure **Footwork** : Opposite except where noted  
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## INTRO

### **1 - 4** WAIT; HALF BASIC; OPN BRK; CHKD R PASS:

- 1 {Wait} CP Wall lead ft free wait 1 meas;
- 2 {Half Basic} Sd L with body rise,-, bk R with slipping action and with flexing knee, fwd L;
- 3 {Open Break} Blend to LOP Fcg sd & fwd R rise trail arm extended sd throughout,-, bk L flex knee, fwd R;
- 4 {Checked Right Pass} Fwd & sd L rise comm trn RF raise lead hnds to create window trail hnd on W's R hip chkg her fwd motion, XRIB cont trn around W, fwd & sd L to W's left sd (W Fwd R rise raise lead hnd as if comm underarm trn then lower,-, XLIF, sd & bk R) end Modified Wrapped Pos fc COH;

## PART A

### **1 - 4** M TRN TO LUNGE BRK; L PASS FC LINE; FWD BRK; WRAP TRANS:

- 1 {M Turn To Lunge Break} Fwd R trn RF to fc ptr & Wall pt L sd & bk,-, lower on R with slight body trn RF lead W to bk lunge, rise on R with slight body trn LF to rec (W sd & bk L rise,-, bk R with contra check like action, rec fwd R) end LOP Fcg Wall;
- 2 {Left Pass To Face Line} Fwd L rise to Scar DRW lead W to trn RF to shape body LOD,-, slip bk R flex knee, fwd L cont trn to fc LOD (W fwd R rise trn 1/4 RF with back to M,-, sd & fwd L flex knee comm trn LF, bk R cont trn to fc ptr) end LOP Fcg LOD;
- 3 {Forward Break} Sd & fwd R rise,-, fwd L flex knee with contra chk like action, rec bk R;
- 4 {Wrap Transition} Sm sd L raising lead hnds to lead W to wrap,-, cl R,-  
(W fwd R twd M's right sd trn LF under jnd lead hnds to wrap,-, cl L, in pl R)  
end Wrapped Pos fc LOD both L ft free;

### **5 - 8** SWEETHEART RUN; SWEETHEART SWITCH; W ACROSS; ROLL OUT TRANS:

- 5 {Sweetheart Run} In Wrapped Pos both fwd L,-, R/L, R;
- 6 {Sweetheart Switch} Comm trn RF fwd & Sd L across W cont trn to Left Wrapped Pos fc LOD (W comm trn RF sm sd & bk L cont trn to fc LOD),-, fwd R, L;
- 7 {W Across} Sm step fwd R extending wrapped arms to allow W to across IF of M (W fwd & sd R across IF of M to Wrapped Pos fc LOD),-, fwd L, R;
- 8 {Roll Out Transition} Rk sd L,-, rec R trn RF to fc Wall, tch L to R (W rk sd L,-, rec R comm trn RF, fwd L twd Wall cont trn to fc ptr) end LOP Fcg Wall;

“Perfidia”

(Continued)

**9 - 12 AIDA PREP; AIDA LINE & HIP RKS; FC & SPOT TRN; AIDA PREP;**

- 9 {Aida Preparation} Sd L rise to slight OP “V” shape,-, thru R flex knee comm trn RF, sd L;  
10 {Aida Line & Hip Rocks} Cont trn RF bk R to Aida Line Pos fc RLOD,-, hip rks L, R;  
11 {Face & Spot Turn} Sd L trn sharply LF to fc Wall pt R sd,-, XRIF trn 3/4 LF, fwd L cont trn to fc Wall;  
12 {Aida Preparation} Repeat meas 9 on opposite ft to opposite direction;

**13 - 16 AIDA LINE & SWITCH LUNGE; RIFF TRN; DBL UNDERARM TRN; HIP LIFT;**

- SS 13 {Aida Line & Switch Lunge} Trn LF (W RF) bk L to Aida Line Pos fc LOD,-, trn RF to fc ptr bring jnd trail hnds thru lunge sd R lead hnds extended sd,-;  
QQQQ 14 {Riff Turn} Sd L, lead W to spin RF cl R, sd L, lead W to spin RF cl R (W sd R, spin RF 1 full trn on R cl L, sd R, spin RF 1 full trn on R cl L);  
15 {Double Underarm Turn} Sd L rise and raise jnd lead hnds,-, XRIF flex knee trn 3/4 LF under jnd lead hnds, fwd L cont trn to fc ptr (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr) end LOP Fcg Wall;  
16 {Hip Lift} Blend to CP sd R rise bring L ft to R ft,-, with slight pressure on L lift hip, lower hip;

**PART B**

**1 - 4 TRNG BASIC;; X BODY W SYNC ROLL TO OP; OPN FENCE LINE;**

- 1-2 {Turning Basic} Sd & slightly fwd L (W sd & slightly fwd R between M’s feet) rise with upper body trn LF to look RLOD (W’s head closed),-, comm trn 1/2 LF bk R with slip pivot action, sd & fwd L cont trn to fc COH; sd R rise,-, XLIF bent knee with contra chk action, rec R end CP COH;  
(SQ&Q) 3 {Cross Body W Syncopated Roll To OP} Sd & bk L trn LF rise,-, slip bk R flex knee cont trn lead W to roll LF and release lead hnds, fwd L cont trn to fc Wall jn trail hnds (W sd & fwd R rise,-, fwd L XIF of M comm roll LF/bk R cont trn, fwd L cont trn to fc Wall) end OP Wall;  
4 {Open Fence Line} In OP [same footwork thru meas 6] sd R rise,-, cross lunge thru L with bent knee look DRW, bk R;

**5 - 8 BOTH ROLL L w/CHK; OPN FENCE LINE; M CHG SD W SYNC ROLL R TO FC; SLO HIP RKS;**

- 5 {Both Roll Left With Check} Sd L comm roll LF 1 full trn,-, sd R complete roll, sd L with chkg;  
6 {Open Fence Line} Repeat meas 4;  
(SQ&Q) 7 {M Change Side W Syncopated Roll Right To Face} Fwd L twd Wall trn RF to fc COH release jnd lead hnds and jn R-R hnds with raising to prepare for lead W to underarm roll,-, sd R, XLIF (W sd L trn upper body LF,-, fwd R comm underarm roll 1 1/4 RF/bk L cont roll, fwd R cont roll to fc ptr) end Hndshk COH;  
SS 8 {Slow Hip Locks} In Hndshk Pos rk sd R with hip roll CW,-, rec L with hip roll CCW,-;

**9 - 12 HALF MOON;; START HALF MOON; R-HND UNDERARM TRN;**

- 9-10 {Half Moon} Sd R comm trn RF with right side stretch to “V” shape twd ptr,-, cont trn slip fwd L shaping to ptr, rec bk R trn to fc ptr; trn 1/4 LF sd & fwd L with left side stretch,-, slip bk R, cont trn fwd L to fc ptr (W sd L comm trn LF with left side stretch,-, cont trn slip fwd R, rec bk L trn to fc ptr; trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-, slip fwd L IF of M trn 1/2 LF, bk R cont trn to fc ptr) end Hndshk Wall;  
11 {Start Half Moon} Repeat meas 9 Part B;  
12 {R-Hand Underarm Turn} Sd L rise and raise jnd R-R hnds,-, XRIB flex knee, fwd L (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd hnds, fwd R cont trn to fc ptr);

**13 - 16 SHAD BRK 2X;; R-HND REV UNDERARM TRN; SYNC HIP LKS;**

- 13-14 {Shadow Break Twice} Sd R rise comm trn LF (W RF),-, cont trn bk L flex knee to fc LOD M’s L arm extended sd W’s L hnd behind M, fwd R; comm trn RF (W LF) fwd & sd L rise,-, cont trn bk R flex knee to fc RLOD M’s L arm behind W & W’s L arm extended sd, fwd L trn LF (W RF) to fc ptr;
- 15 {R-Hand Reverse Underarm Turn} Sd R rise,-, XLIF flex knee, bk R jn both lead & trail hnds (W sd L rise,-, XRIF flex knee trn 3/4 LF under jnd R-R hnds, fwd L cont trn to fc ptr) end Low Bfly Wall;
- SQ&Q 16 {Syncopated Hip Rocks} Rk sd L rolling hip CCW,-, rec R hip roll CW/rec L hip roll CCW, rec R hip roll CW blend to CP;

**PART B mod**

**1 - 16 TRNG BASIC;; X BODY W SYNC ROLL TO OP; OPN FENCE LINE; BOTH ROLL L w/CHK; OPN FENCE LINE; M CHG SD W SYNC ROLL R TO FC; SLO HIP RKS; HALF MOON;; START HALF MOON; R-HND UNDERARM TRN; SHAD BRK 2X;; REV UNDERARM TRN; CUCA W TRN TRANS TO SHAD;**

- 1-15 Repeat meas 1 thru 15 Part B;,,,,,,,,,,,,;
- 16 {Cucaracha W Turn Transition To Shadow} Rk sd L,-, rec R, cl L (W rk sd R,-, rec L trn 1/2 LF, tch R to L) end Shadow Wall both R ft free;

**END**

**1 - 4 SHAD FENCE LINE; M UNDER; W UNDER; RK SD REC X LUNGE;**

- 1 {Shadow Fence Line} [same footwork] Sd R rise,-, cross lunge thru L with bent knee look DRW, bk R end Shadow Wall;
- 2 {Man Under} Sd L rise,-, XRIF flex knee trn 3/4 LF under jnd left hnds, rec L cont trn to fc Wall (W sd L rise,-, XRIF flex knee, rec L) end Shadow Wall;
- 3 {Woman Under} Sd R rise,-, XLIF flex knee lead W to trn RF, rec R (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd left hnds, rec R cont trn to fc Wall);
- QQQ 4 {Rock Side Recover Cross Lunge} In Shadow Pos rk sd L, rec R, cross lunge thru L with bent knee look DRW,